

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

UNDERGRADUATE INTERNATIONAL STUDIES PROGRAM

Academic Unit

INTERNATIONAL STUDIES

Book 3 Listing (e.g., Portuguese)

515 Ethnicity and the State in Sub-Saharan Africa

Number Title

Ethnicity SubSahAf

UG

5

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn X

Winter

Spring

Year 2009

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): This course takes a theoretical and comparative historical approach to analyzing problems of development and ethnic conflict in Sub-Saharan Africa.

Quarter offered: AU Distribution of class time/contact hours: 2 2-hr. class

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): sophomore or higher, or permission of instructor.

Exclusion or limiting clause: Not open to students with credit for AfAm&Ast 515

Repeatable to a maximum of NA credit hours.

Cross-listed with: African-American and African Studies

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____

Honors Statement: Yes No

GEC: Yes No

Admission Conditions Course: Yes No

EM: Yes No

Off-Campus: Yes No

Honors Embedded Statement: Yes No

Service Learning Course: Yes No

Other General Course Information: none.

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 450901 Subsidy Level (V, G, T, B, M, D, or P) P

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

See attached rationale.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within Interantional Studies major / minor A general elective

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.
Already offered under IS 501.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List: _____

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: NA

6. Expected Section Size: 30 Proposed number of sections per year: 1

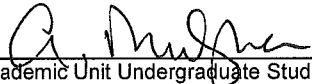
7. Do you want prerequisites enforced electronically? (see OAA manual for what can be enforced) Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*): Not Applicable
NA

9. **Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to asccurrofc@osu.edu.**

CONTACT PERSON: K. Foster E-MAIL: foster.24@osu.edu PHONE: 2-9657

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.  Academic Unit Undergraduate Studies Committee Chair Printed Name: Anthony Mughan Date: 1/23/09

2. _____ Academic Unit Graduate Studies Committee Chair Printed Name _____ Date _____

3.  ACADEMIC UNIT CHAIR/DIRECTOR Printed Name: Anthony Mughan Date: 1/23/09

4. **After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.**

5. _____ COLLEGE CURRICULUM COMMITTEE Printed Name _____ Date _____

6. _____ ARTS AND SCIENCES EXECUTIVE DEAN Printed Name _____ Date _____

7. _____ Graduate School (if appropriate) Printed Name _____ Date _____

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date

Colleges of the Arts and Sciences Curriculum and Assessment Office, 4132 Smith Lab, 174 W. 18th Ave. fax: 688-5678. Rev. 02/28/08

Ethnicity and the State in Sub-Saharan Africa
International Studies 515
African-American and African Studies 515
Rationale

Why some regions experience development success and others do not is a question of great contemporary importance. When economic resources cannot sustain populations, there are humanitarian challenges. When political and economic failure in one region leads to large-scale migrations, there are also political challenges.

This course takes a theoretical and comparative historical approach to analyzing problems of development and ethnic conflict in sub-Saharan Africa. Questions include: how do ethnic and cultural differences in Africa affect development? What roles do states have in fostering or hindering development? How do geography and history shape patterns of development and ethnic relations? Finally, we look at policy responses to these problems.

This course is applicable to the African Studies and the Development Studies specializations in the International Studies major.

International Studies 515
African-American and African Studies 515
Ethnicity and the State in Sub-Saharan Africa
Autumn 2009

Instructor: Andrew Carlson, Ph.D.
Office Location and Office Hours: 33 Townshend Hall, TBD
Class Times and Location: TBD
Phone: 292-9657
Email: Carlson.197@osu.edu

Course Description

For generations the problem of Sub-Saharan Africa's relatively slow development has vexed scholars and Africans themselves. While the approach to development has often begun with an assumption of basic African similarities, in this course we take a comparative perspective in order to appreciate differences shaped by geography, history, culture, and ethnic politics. Our goal is a better understanding of the political and cultural contexts for development in Sub-Saharan Africa.

The learning objective of this class is that the student will be able to analyze and understand many of the reasons for development difficulties in Sub-Sahara Africa. History, culture, ethnic politics and geography vary greatly across the region, and thus the particular factors that create difficulties in the development process vary as well.

Course Requirements

1. Informed and active participation: This counts ten percent (10%) of the final grade. Regular attendance and participation is necessary in order to score well on this component of your final grade.
2. Five short essays, 300-500 words in length, which you will select from seven possible writing assignments. Each essay counts ten percent of the final grade (for a total of 50%). These essays are based on the weekly reading assignments. Due dates are noted below. All essays must be typed, doubled spaced, and use quotation marks and attribute where appropriate.
3. One final exam, consisting of short answer and essay questions, based on lectures and discussions: This will count forty percent (40%) of the final grade.

Evaluation and Grading Policies

1. Grading scale: A= 93-100; A- = 90-92; B+ = 87-89; B= 83-86; B- = 80-82; C+ = 77-79; C= 73-76; C- = 70-72; D+ = 67-69; D = 60-66; E = 0-59.

2. Grading Standards: Grades of A and A- are reserved for excellent work characterized by: a) clear and subtle comprehension of reading and concepts; b) critical thinking and creativity; c) and polished writing. Grades of B+, B, and B- are assigned to work that is strong in at least two of the three qualities noted above. Grades of C+, C, and C- are for work that is competent in reading comprehension and writing skill.

3. Students who miss the final exam must show documentation as to why the exam was missed.

4. Late work is accepted but is reduced by one full letter.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Disability Services

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Required Books: Available at SBX or Barnes & Noble

Basil Davidson, *The Black Man's Burden: Africa and the Curse of the Nation-State*. New York: Times Books/Random House, 1992. ISBN: 0-8129-2210-7. (paper)

Lawrence E. Harrison and Samuel P. Huntington, Editors, *Culture Matters: How Values Shape Human Progress*. Basic Books, 2000. ISBN: 0-465-03175-7 (paper)

Levi A. Nwachuku and G.N. Uzoigwe, editors. *Troubled Journey: Nigeria Since the Civil War*. Dallas, Lanham, Boulder, New York, Oxford: University Press of America, Inc., 2004. ISBN: 0-7618-2712-9 (paper)

Jeffrey D. Sachs. *The End of Poverty Economic Possibilities for our Time*. New York: Penguin, 2005.

Bahru Zewdie. *A History of Modern Ethiopia, 1855-1991*. Second Edition. Addis Ababa: Addis Ababa University Press, 2002.

Course Outline and Schedule

Part I. Problems and Theories

September 23 Introductions

September 28 Development

September 30 Theoretical Perspectives

Reading and Discussion: Samuel Huntington, "Cultures Count"; Lawrence E. Harrison, "Why Culture Matters"; David Landes, "Culture Makes Almost All the Difference"; Jeffrey Sachs, "Notes on a New Sociology of Economic Development," in *Culture Matters*, Introduction, chapters one and three.
Assignment due: First essay.

October 5 Political Instability and Conflict

October 7 NO CLASS

October 12 Theoretical Perspectives

Reading and Discussion: Basil Davidson, *The Black Man's Burden: Africa and the Curse of the Nation-State*; Ronald Inglehart, "Culture and Democracy," in *Culture Matters*, chapter 7.
Assignment due: Second essay.

Part II. Ethiopia

October 14 Geography and the Ancient State

October 19 Menelik: Empire and the Ethio-Italian War

Reading and Discussion: Henze, *Layers of Time*, chapters one, two, six.
Assignment Due: Third essay.

October 21 Haile Selassie: Monarchy and Empire

October 26 Mengistu Haile Mariam: The Marxist Empire
Reading and Discussion: Henze, *Layers of Time*, chapters seven, eight, nine.
Assignment Due: Fourth Essay.

October 28 Meles Zenawi: The Ethiopian Federation

November 2 Local Politics, Conflict, Development
Reading and Discussion: Henze, *Layers of Time*, chapters ten and eleven.

Part III. Nigeria

November 4 Geography and Early History

November 9 European Expansion, Slavery, and the Colonial Era
Reading and Discussion: G.N. Uzoigwe, "Nigeria to 1960: An Overview," *Troubled Journey*, chapter one.

November 11 Veteran's Day Holiday, No Class

November 16 Independence and the Pan-African Vision

November 18 Civil War
Reading and Discussion: Levi A. Nwachuku, "Survey of Nigerian History Since Independence," *Troubled Journey*, chapter two.
Assignment due: Fifth essay.

November 23 Unstable State

November 25 A Democratic Republic?
Reading and Discussion: *Troubled Journey*, chapters three to eleven.
Assignment due: Sixth essay.

PART IV. CONCLUSIONS

November 30 Conclusions
Reading and Discussion: Basil Davidson, *The Black Man's Burden*, Conclusion;
Daniel Etounga-Manguelle, "Does Africa Need a Cultural Adjustment Program?"
in *Culture Matters*, chapter six.

Assignment Due: Seventh Essay.

December 2 Review

December _ **FINAL EXAM (_:30-_:18)**

Recommended References

John L. Allen and Elizabeth J. Leppman. *Student Atlas of World Politics*, Sixth Edition. Guilford, CT: McGraw Hill-Dushkin, 2004.

Phillip Curtin, Steven Feierman, Leonard Thompson, Jan Vansina. *African History From Earliest Times to Independence*. London and New York: Longman, 1995.

Vincent B. Khapoya. *The African Experience An Introduction*. Second Edition. Upper Saddle River, New Jersey: Prentice Hall, 1994.

Colin McEvedy. *The Penguin Atlas of African History*, New Edition. London: Penguin Books, 1995.

John Reader. *Africa A Biography of the Continent*. New York: Alfred A. Knopf, 1999.

Interesting Travel Books and Novels

Bill Bryson. *Bill Bryson's African Diary*. Broadway Books, 2002. [A very short book by a famous travel writer, mostly about Kenya.]

Bartle Bull. *Café on the Nile A Novel*. New York: Carroll & Graff, 1998. [A historical novel set in Egypt, Ethiopia, and Kenya in the 1930s.]

Kevin Kertscher. *Africa Solo A Journey Across the Sahara, Sahel, and Congo*. South Royalton, Vermont: Steerforth Press, 1998. [A young man's hitch hiking adventure from Algeria to West Africa and then across Congo to Kenya, in 1989.]

Nega Mezlekia. *Notes from the Heyena's Belly: An Ethiopian Boyhood*. New York: Picador, 2002. [A memoir about life in eastern Ethiopia in the final years of Haile Selassie's reign and the beginning of the Derg.]

Tanya Shaffer. *Somebody's Heart is Burning A Woman Wanderer in Africa*. New York: Vintage Books, 2003. [A young woman's adventures in Ghana, Mali, Niger, and Kenya, in the 1990s.]

Paul Theroux. *Dark Star Safari Overland from Cairo to Cape Town*. Boston: Houghton Mifflin, 2003. [A great writer's 2002 journey, with historical and contemporary commentary.]